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RARE AMERICANA PRINTS AND PAINTINGS

FROM THE

MICHAELSEN COLLECTION

NEW YORK IN 1775

UNRESTRICTED PUBLIC AUCTION

WEDNESDAY EVENING, JANUARY 31ST, 1934

AT 8:15 O'CLOCK

RAINS AUCTION ROOMS, INC.

Auctioneers and Appraisers

THREE EAST FIFTY-THIRD STREET, NEW YORK

SALE NUMBER 384

EXHIBITION

Sunday, January 28th to Wednesday, January 31st, Inclusive

Sunday, 2 to 5 P. M. Week Days, 9 A. M. to 6 P. M.

UNRESTRICTED AUCTION SALE
WEDNESDAY EVENING, JANUARY 31ST, 1934
AT 8:15 O'CLOCK

SALE CONDUCTED BY
MR. HARRY HIRSCHMAN

RAINS AUCTION ROOMS, INC.
Auctioneers and Appraisers
3 EAST 53RD STREET, NEW YORK
Telephone WICKERSHAM 2-6671

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Rains Auction Rooms, Inc. on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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5. If, through any cause whatsoever, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Rains Auction Rooms, Inc. to enforce the contract made at this sale, without such resale if they think fit.

7. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

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RAINS AUCTION ROOMS, INC.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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FOREWORD

IT is with great pleasure that we present at unrestricted public sale this important group of old prints and paintings from the Michaelsen collection. Many of the items contained in this catalogue have never before been offered at auction and should present to collectors and museums an outstanding opportunity to secure unique items in this department of Americana.

Desirable Americana has never been plentiful; the ever-increasing demand not only by collectors and museums, but by the civic-minded Americans and other individuals desiring unusually charming pictorial decorations, is constantly thinning the supply which comes into the market. The desire to use early prints and paintings for decoration is becoming keener than ever; there are always several to be found in the truly distinguished home.

We stress our belief that this sale offers a definite opportunity to acquire outstanding representative prints and paintings of great historical value to those interested in pictorial American art. Their authenticity and genuineness are unquestionable; Mr. Michaelsen, the well known connoisseur, guarantees each item to be original and exactly as represented in the catalogue.

For the convenience of the non-collector, we have at the back of the catalogue listed the valuation of each item. These prices are put there simply for guidance; the items themselves will be sold to the highest bidders without limit or reserve.

RAINS AUCTION ROOMS, INC.

MILLION FOR OUR DEFENCE BUT NOT A CENT FOR TRIBUTE
JOHN ADAMS President of the United States
A New DISPLAY of the UNITED STATES

[Number 16]

AMERICAN HISTORICAL PORTRAITS, BATTLE SCENES, ETC.

Lithographs, Engravings and Paintings

Numbers 1 to 38

1. MARION'S BRIGADE CROSSING THE PEDEE RIVER, S. C. 1778, ON THEIR WAY TO ATTACK THE BRITISH FORCE UNDER TARLETON

   Colored lithograph by Currier & Ives. Small folio. Fine condition. Rare. Circa 1870

2. CORNWALLIS IS TAKEN

   Colored lithograph by Currier & Ives. Small folio. Fine condition. Rare. Dated 1876

3. THE PRESIDENTS OF THE UNITED STATES

   Colored lithograph by N. Currier. Small folio. Fine condition. *Dated* 1844

[Number 61]

4. GENERAL TAYLOR AND STAFF
Colored lithograph by N. Currier. Small folio. Fine condition.
Dated 1847

5. BATTLE OF PEA RIDGE, ARKANSAS, 1862
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Dated 1862

6. CARICATURE OF THE REVOLUTION
Line engraving. Small folio. Fine condition. Rare. Circa 1780

7. MAJOR GENERAL JOHN SULLIVAN, A DISTINGUISHED OFFICER IN THE CONTINENTAL ARMY
Mezzotint engraving by Hart. Small folio. Fine condition. Rare.
Dated 1776

8. ISRAEL PUTNAM, MAJOR GENERAL OF THE CONNECTICUT FORCES AND COMMANDER IN CHIEF AT THE ENGAGEMENT ON BUNKER HILL
Mezzotint engraving by Will and Vind. Small folio. Good condition. Rare. Dated 1775

[Number 28]

9. THOMAS JEFFERSON—VICE PRESIDENT OF THE UNITED STATES

Stipple engraving by Edwin. Colored. Small folio. Fair condition. Circa 1800

10. GENERAL WASHINGTON—LATE PRESIDENT OF THE UNITED STATES

Mezzotint engraving by Fairburn. Small folio. Fine condition. Rare. Dated 1801

11. GENERAL LA FAYETTE—THE COMPANION IN ARMS OF WASHINGTON

Colored lithograph. Small folio. Fine condition. Rare. Circa 1840

12. JAMES MADISON—PRESIDENT OF THE UNITED STATES OF AMERICA

Stipple engraving by Edwin. Colored. Small folio. Fair condition. Rare. Circa 1800

13. JOHN PAUL JONES

Line engraving by Gutenberg. Colored. Small folio. Good condition except narrow margins. Rare. Circa 1800

[NUMBER 17]

14. GENERAL WASHINGTON—FATHER AND PROTECTOR OF AMERICA

Mezzotint engraving. Colored. Small folio. Fair condition, top margin added. Rare. Circa 1790

15. HIS EXCELLENCY GEORGE WASHINGTON

Stipple engraving by Galland. Colored. Small folio. Good condition. Rare. Circa 1800

16. A NEW DISPLAY OF THE UNITED STATES

Line engraving by Amos Doolitle, New Haven. Colored. Folio. Fair condition, slight restorations. Very rare; only two others known. Dated 1799

[SEE ILLUSTRATION ON PAGE 4]

17. BATTLE OF LEXINGTON

Line engraving by Cornelius Tiebout. Colored. Medium folio. Fair condition, slight restorations. Very rare; only five or six others known. Published 1798

[SEE ILLUSTRATION ABOVE]

18. PLAN OF THE ENCAMPMENT AND POSITION OF THE ARMY UNDER LT. GENERAL BURGOYNE ON THE HUDSON RIVER
Line engraving by Faden. Colored. Medium folio. Fine condition. Rare. Dated 1780

19. BATTLE OF NEW ORLEANS
Line engraving by Yeager. Colored. Folio. Fine condition. Rare. Dated 1817

20. THE BATTLE AT BUNKER'S HILL
Colored lithograph by King. Folio. Fine condition. Rare. Dated 1875

21. PLAN OF THE OPERATIONS OF GENERAL HOWE'S ARMY AGAINST GENERAL WASHINGTON'S ARMY
Line engraving. Colored. Medium folio. Fair condition. Dated 1776

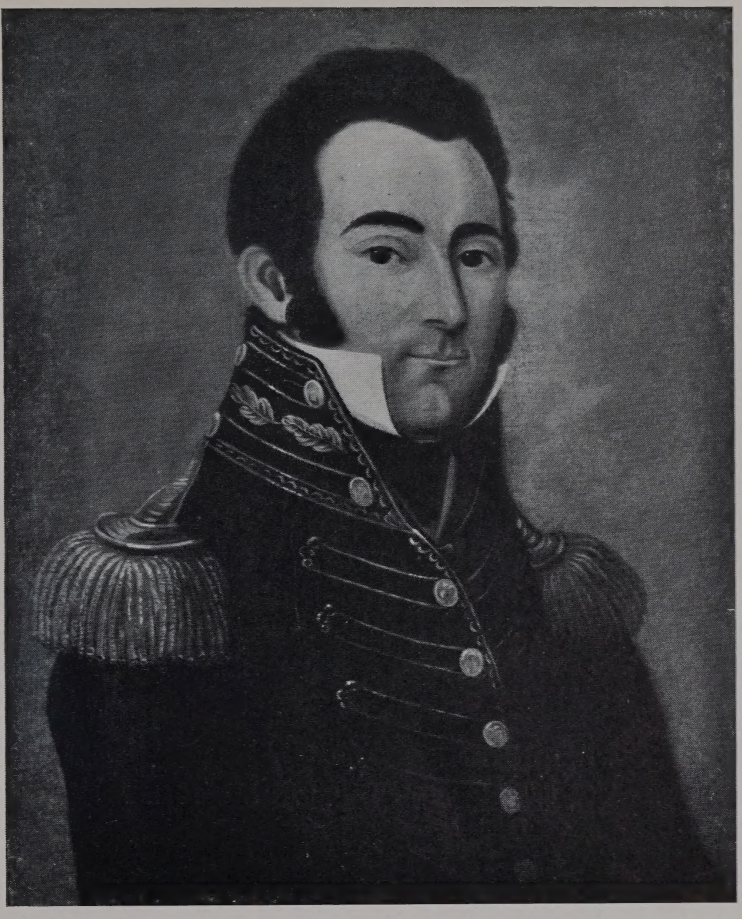
22. A CORRECT VIEW OF THE LATE BATTLE AT CHARLESTOWN, JUNE 17TH, 1775
Line engraving by Aitken. Colored. Small folio. Good condition, except narrow side margins. Rare. Dated 1775

23. CARICATURE OF LINCOLN—THE GREAT EXHIBITION OF 1860
Colored lithograph by Currier & Ives. Medium folio. Fine condition. Rare. Dated 1860

24. THE TRIAL AND EXECUTION OF THE SPY IN MICHIGAN
Colored lithograph by Robinson. Medium folio. Good condition. Rare. Circa 1840

25. WASHINGTON ENTERING NEW YORK ON THE EVACUATION OF THE ROYALISTS, 1783
Colored lithograph by Stacy. Medium folio. Good condition. Rare. Dated 1852

26. WILLIAM PENN'S TREATY WITH THE INDIANS, 1681
Line engraving by D. . . . Colored. Medium folio. Fine condition. Rare. Circa 1780



[Number 37]

PAINTING

MAJOR GENERAL JOHN WINSTON

27. WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK CITY, NOVEMBER 25TH, 1783

Colored lithograph. Medium folio. Fine condition. Rare.

Circa 1860

28. SURRENDER OF THE ENGLISH ARMY UNDER COMMAND OF LORD CORNWALLIS TO THE COMBINED ARMIES OF THE UNITED STATES AND FRANCE, UNDER COMMAND OF GENERAL WASHINGTON AND ROCHAMBEAU, AT YORKTOWN AND GLOCESTER, VIRGINIA, 1781

Line engraving by Mondhare. Colored. Folio. Fine condition, except small marginal tear. Very rare. Only five or six others known.

Circa 1782

[SEE ILLUSTRATION ON PAGE 6]

29. THE SEAT OF WAR IN NEW ENGLAND, BY AN AMERICAN VOLUNTEER, WITH THE ATTACK ON BUNKER'S HILL

Line engraving by Sayer & Bennett. Partly colored. Large folio. Fine condition. Very rare. Dated 1775

30. GEORGE WASHINGTON

Line engraving by C. Tiebout. Colored. Large folio. Fine condition. Rare. Circa 1800

31 GENERAL WASHINGTON

Line engraving by Heath. Colored. Large folio. Fine condition. Rare.

Dated 1800

32. WASHINGTON AND LA FAYETTE AT MOUNT VERNON

Colored lithograph by Lawler. Large folio. Fine condition. Rare.

Dated 1867

33. WASHINGTON'S RECEPTION AT THE WHITE HOUSE

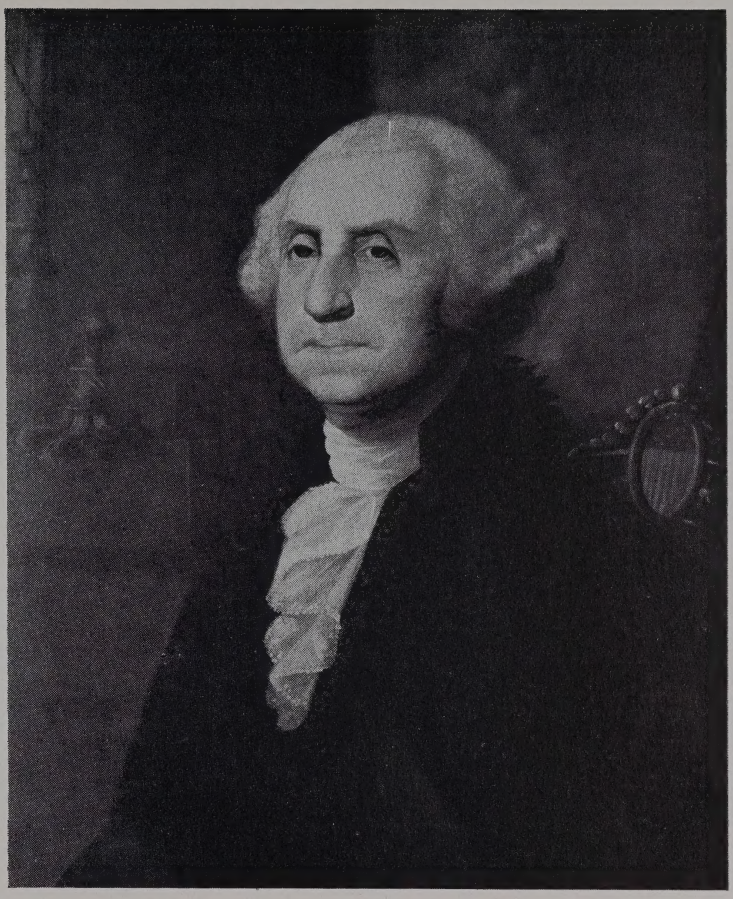
Colored lithograph by Kelly. Large folio. Good condition.

Dated 1867

34. ANDREW JACKSON—WITH THE TENNESSEE FORCES ON THE HICKORY GROUNDS, 1814

Colored lithograph by Smith. Large folio. Fine condition.

Circa 1860



[Number 38]

PAINTING

GEORGE WASHINGTON

35. THE BRITISH SURRENDERING THEIR ARMS TO GENERAL WASHINGTON, AT YORKTOWN, OCTOBER, 1781

Line engraving by Tanner. Colored. Large folio. Fine condition. Rare. Circa 1800

36. THE SURRENDER OF FORT TICONDEROGA TO ETHAN ALLEN

Painting by Junius Brutus Stearns, N.A. A rare historical painting. Size, 26 x 21 inches Circa 1830

[SEE ILLUSTRATION ON PAGE 13]

37. JOHN WINSTON—MAJOR GENERAL IN THE WAR OF 1812

Painting, artist not as yet identified. The Winston family founded the town of Winston-Salem, N. C. An important American historical portrait. Size, 20 x 25 inches. Circa 1820

[SEE ILLUSTRATION ON PAGE 9]

38. GEORGE WASHINGTON

Painting, artist not as yet identified. The painting is of a very fine quality and of the period. Size, 25 x 30 inches. Circa 1790

[SEE ILLUSTRATION ON PAGE 11]

AMERICAN HISTORICAL VIEWS

Lithographs, Engravings and Paintings

NUMBERS 39 TO 106

39. WALL STREET, N. Y.

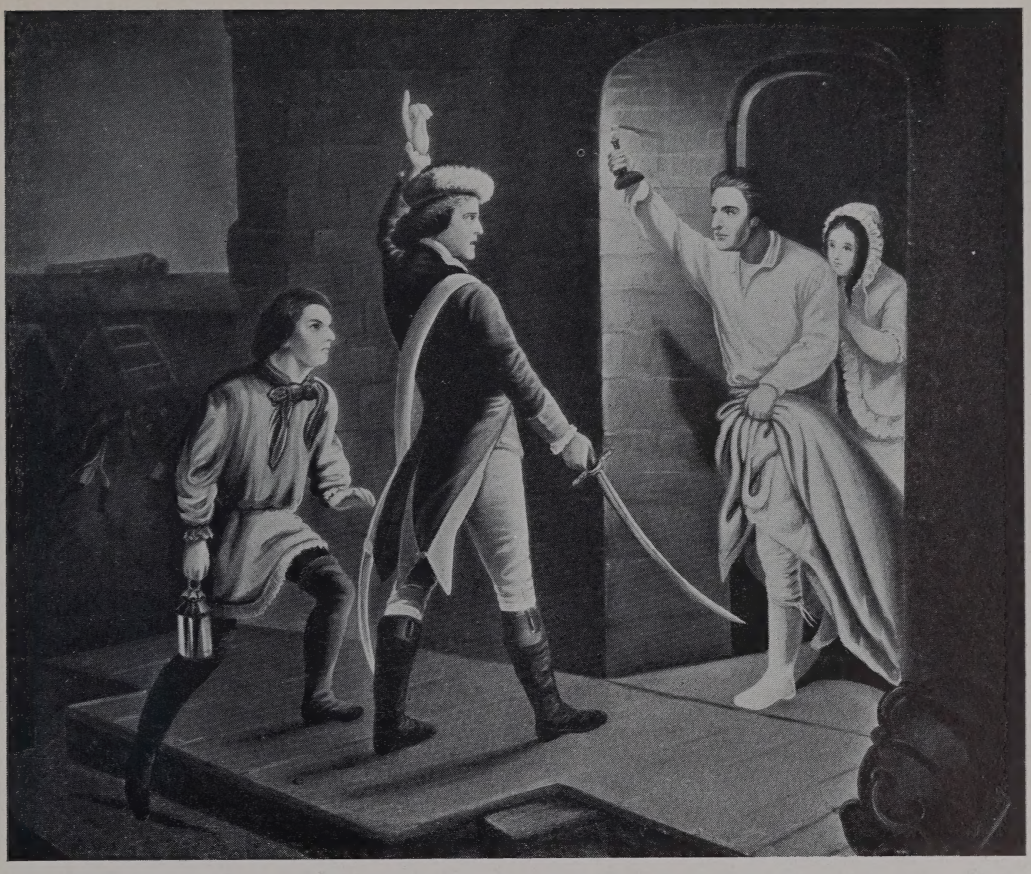
Engraving by Hoagland. Colored. Small folio. Fine condition. Rare. Circa 1830

40. NIAGARA FALLS—FROM THE AMERICAN SIDE

Colored lithograph by Deroy. Small folio. Fine condition. Rare. Dated 1848

41. VIEW OF NEW YORK

Colored lithograph by Stinson. Small folio. Fine condition. Circa 1860



[Number 36]

PAINTING

SURRENDER OF FORT TICONDEROGA

[NUMBER 67]

42. NIAGARA FALLS—VIEW BELOW TABLE ROCK
Colored lithograph. Small folio. Fine condition. Circa 1840

43. WHITNEY'S POINT ACADEMY AND UNION SCHOOL
Colored lithograph. Small folio. Fine condition. Circa 1860

44. CROSBY'S OPERA HOUSE, CHICAGO
Colored lithograph by Jevne & Almini. Small folio. Fine condition. Rare. Circa 1860

45. SECOND PRESBYTERIAN CHURCH, CHICAGO
Colored lithograph by Jevne & Almini. Small folio. Fine condition. Rare. Circa 1860

46. CHAMBER OF COMMERCE, CHICAGO
Colored lithograph by Jevne & Almini. Small folio. Fine condition. Rare. Circa 1860

[Number 66]

47. VIEW FROM TWELFTH STREET BRIDGE, CHICAGO
Colored lithograph by Jevne & Almini. Small folio. Fine condition. Rare. Circa 1860

48. A MANDAN VILLAGE
Colored lithograph by Salathé. Small folio. Fine condition.
Dated 1841

49. GRAND GULF CITY
Colored lithograph by Baldwin. Medium folio. Fine condition. Rare. Circa 1850

50. NEW YORK
Colored lithograph by Wentzel. Medium folio. Fine condition.
Circa 1860

51. THE NIAGARA RAILWAY SUSPENSION BRIDGE, 1853
Colored lithograph by Endicott. Medium folio. Good condition.
Dated 1853

52. OLD WAREHOUSE, DOCK SQUARE, BOSTON
Colored lithograph by Prang. Medium folio. Good condition. Rare. Dated 1860

53. CINCINNATI STEEL WORKS
Wood engraving. Medium folio. Fair condition. Rare. Circa 1850

54. SPRINGFIELD, MASS.
Colored lithograph. Medium folio. Fine condition. Rare. Circa 1860

55. VIEW OF SAUK CENTRE, MINNESOTA
Colored lithograph by Endicott. Medium folio. Fine condition. Rare. Circa 1850

56. PLAN OF THE BUILDINGS AT BRISTOL COLLEGE ON THE DELAWARE
Colored lithograph. Medium folio. Fine condition. Rare. Circa 1850

57. THE FLOATING CHURCH OF THE REDEEMER
Colored lithograph by Endicott. Medium folio. Fine condition. Rare. Circa 1860

58. CHELSEA, MASS.
Water color. Artist unknown. Very colorful and of fine quality. Rare. Size, 19 x 12 inches. Dated 1854

[SEE ILLUSTRATION ON PAGE 27]

59. PAWTUCKET, RHODE ISLAND
SHOWING THE FALLS, PAWTUCKET RIVER AND MILLS AND THE HOUSES AND STREETS ALONG THE RIVER
Water color. Artistic and colorful. Done by the same artist as preceding. Size, 19 x 12 inches. Dated 1855

60. GOWANUS HEIGHTS, BROOKLYN, N. Y.
SHOWING IN THE FOREGROUND A MANSION, ACROSS THE WATER THE CITY.
Water color. Artistic and colorful. Done by the same artist as preceding. Size, 19 x 12 inches. Dated 1856

[Number 74]

PAINTING

SAN FRANCISCO, 1849

[Number 68]

61. AMERICA
Line engraving by Hondius. Colored. Folio. Fine condition. Rare.
Circa 1680

[see illustration on page 5]

62. NORTHUMBERLAND, PA.
Colored lithograph by Endicott. Folio. Fine condition. Rare.
Circa 1860

63. NEW HAVEN, FROM EAST ROCK, 1853
Colored lithograph by Kellogg. Folio. Fine condition. Rare.
Dated 1853

64. NOVA BELGICA ET ANGLIA NOVA
Line engraving. Colored. Folio. Fine condition. Rare. Circa 1650

[Number 79]

65. VIEW OF BOSTON

Colored lithograph by Tappan & Bradford. Folio. Good condition. Rare. Circa 1860

66. RICHMOND—FROM THE HILL ABOVE THE WATER WORKS

Aquatint engraving by Bennnett. Colored. Large folio. Fine condition, except minor marginal restoration. Very rare. Dated 1834

[see illustration on page 15]

67. NOVI BELGII IN AMERICA SEPTENTRIONALE. WITH EARLY VIEW OF NEW YORK

Line engraving by Seutteri and Vind. Colored. Large folio. Fine condition. Very rare. Circa 1700

[see illustration on page 14]

68. MONTRESOR—PLAN OF NEW YORK

Line engraving by Andrews. Colored. Large folio. Fine condition. Very rare. Dated 1775

[SEE ILLUSTRATION ON PAGE 18]

69 NEW YORK

SHOWING THE WHOLE CITY FROM THE LOWER EAST RIVER. IN THE FOREGROUND TWO ENGLISH MEN-OF-WAR.

Painting. Signed at lower right, J. Clevely. In excellent original condition. Size, 26 x 35 inches. Circa 1775

John Clevely, born 1745; died, 1786. A notable English painter, member of the Royal Academy. He went on commission of the English Government to the English Colonies and accompanied Sir Joseph Banks and Lord Mulgrave on their voyages.

This painting is a masterpiece besides its priceless historical value. There are only two other paintings of New York, painted before the Revolution, known to be in existence. One is in the New York Historical Society, and the other in the National Gallery in London, but this one exceeds both of them in quality.

The most important New York item ever offered at auction.

[SEE ILLUSTRATION ON COVER AND ON PAGE 21]

70. BOSTON

SHOWING THE WHOLE CITY FROM THE WATERFRONT.

Painting. Signed W. Bartlett. A rarity. Size, 20 x 16 inches. Circa 1840

[SEE ILLUSTRATION ON PAGE 25]

71. AN AMERICAN CITY

SAID TO BE ALBANY. SHOWING RIVER SURROUNDED BY MOUNTAIN LANDSCAPE, IN THE DISTANCE THE CITY.

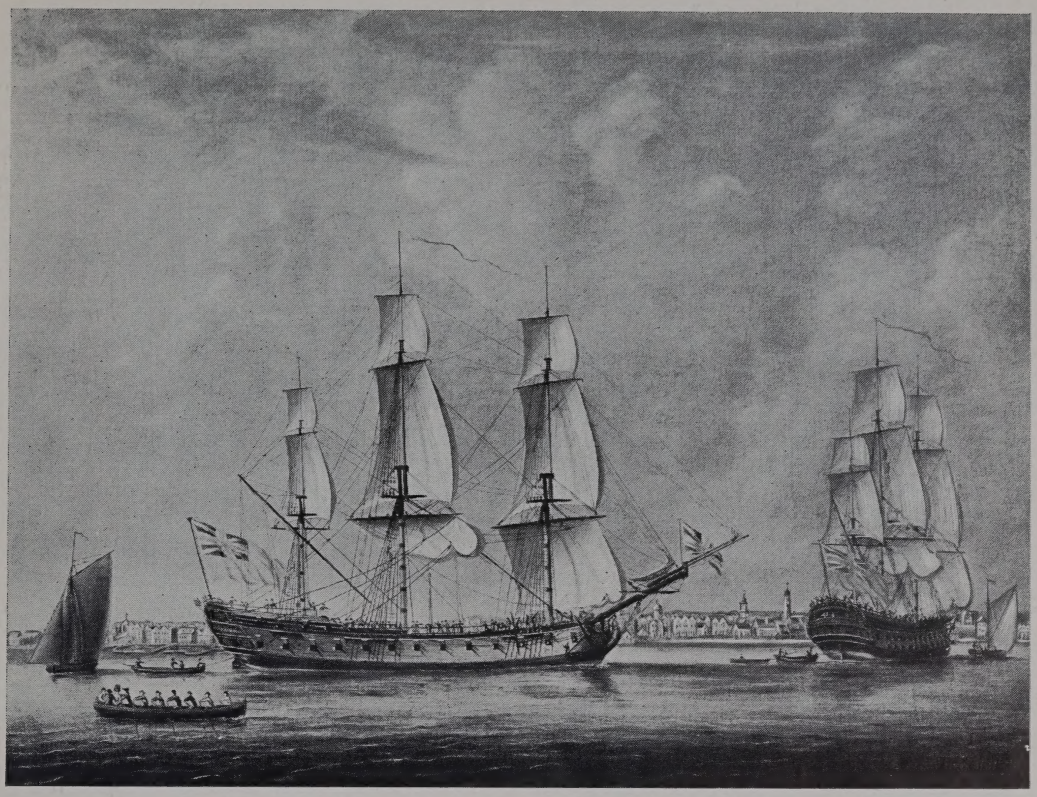
Painting. Artist unknown. Size, 24 x 18 inches.

72. NIAGARA FALLS

Painting, painted from the Chinese Pagoda, by Robert Havell. A very colorful and charming painting of great decorative and historical value. Size, 40 x 30 inches. Circa 1840

The artist is well known for his aquatint engravings of the famous Audubon Birds of America. He also engraved this view in aquatint in 1844.

[SEE ILLUSTRATION ON PAGE 29]



[Number 69]

PAINTING

NEW YORK, Ca. 1775

[Number 77]

73. NEW YORK—CORNER OF FOURTH AVENUE AND FIFTEENTH STREET

The Traffic Halt. A Policeman Leading the School Children Across the Avenue.

Painting. Signed at lower right, H. Schuldt. A colorful and very interesting painting before the automobile age. Size, 30 x 25 inches. Dated 1878

[see illustration on page 30]

74. SAN FRANCISCO IN 1849

Showing the Whole Town and Many Vessels in the Harbor, Which Have Been Abandoned by Their Crews, Who Have Taken to Digging Gold.

Painting. Signed at the lower right, but illegible. A very interesting painting at the time of the gold rush. Of great historical value. Size, 28 x 22 inches. Circa 1849

[see illustration on page 17]

[Number 83]

75. VUE DE SAN-FRANCISCO
Colored lithograph by Deroy. Folio. Fine condition. Very rare.
Circa 1850

76. THE YO-HAMITE FALLS, CALIFORNIA
Colored lithograph by Britton & Rey. Folio. Good condition. Rare.
Dated 1855

77. SAN FRANCISCO
Colored lithograph by Hanhart. Large folio. Fine condition. Very rare.
Dated 1851

[see illustration on page 22]

78. LEADVILLE, COLORADO
Colored lithograph by St. Joseph Co. Large folio. Fine condition. Very rare.
Circa 1850

79. THE CONFLAGRATION OF THE MASONIC HALL, CHESTNUT STREET, PHILADELPHIA, 1819

Aquatint engraving by Hill. Colored. Large folio. Fine condition. Rare. Circa 1820

[SEE ILLUSTRATION ON PAGE 19]

80. PHILADELPHIA IN THE OLDEN TIME

Colored lithograph by Wade. Large folio. Fine condition. Rare. Dated 1875

81. THE UNKNOWN WORLD

Line engraving by Humble. Colored. Folio. Good condition. Very rare. Dated 1626

82. EAST NEW YORK

Colored lithograph by Kraetzer. Large folio. Fine condition. Rare. Dated 1867

83. METROPOLITAN HOTEL, BROADWAY, NEW YORK

Colored lithograph by Sarony & Major. Large folio. Good condition. Very rare; only two other known. Circa 1860

[SEE ILLUSTRATION ON PAGE 23]

84. GRAND HOTEL

Colored lithograph by N. E. Lith. Co. Large folio. Fine condition. Rare. Circa 1860

85. RONDOUT, N. Y.

Colored lithograph by Wiltsie & Hess. Medium folio. Fine condition. Rare. Circa 1860

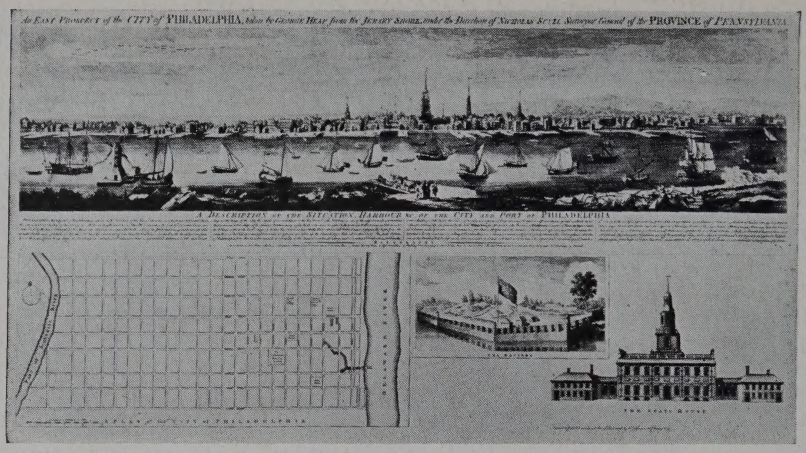
86. THE JUNCTION OF THE SACANDAGA AND HUDSON RIVERS

Aquatint engraving by Smith. Colored. Large folio. Fine condition. Rare. Circa 1840

[Number 70]

PAINTING

BOSTON, Ca. 1840



[Number 101]

87. ERIE CITY AND HARBOR
Colored lithograph by Goist. Large folio. Fine condition. Rare.
Circa 1860

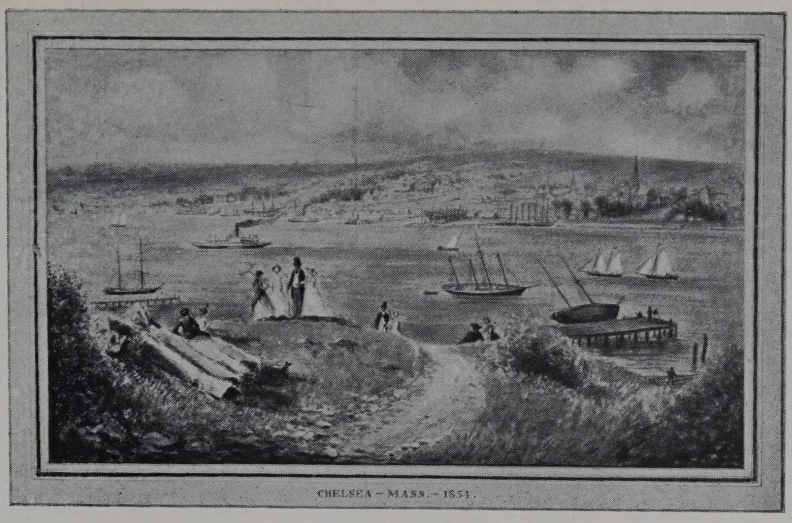
88. VIEW OF NEW ORLEANS
Colored lithograph by Asselineau. Large folio. Fine condition. Very rare.
Circa 1850

89. VIEW OF MILWAUKEE, WISCONSIN
Colored lithograph by Sarony. Large folio. Good condition, except restored tear. Rare.
Dated 1855

90. CLEVELAND PARK, OHIO
Colored lithograph by Sarony, Major & Knapp. Large folio. Good condition, except tiny marginal tear. Rare.
Dated 1859

91. NIAGARA FALLS
Aquatint engraving by Bennett. Colored. Large folio. Fine condition. Rare.
Circa 1840

92. ROCHESTER, NEW HAMPSHIRE
Colored lithograph by Vogt. Large folio. Fine condition. Circa 1860



[Number 58]

93. CITY OF CONCORD, NEW HAMPSHIRE
Colored lithograph by Bufford. Large folio. Fine condition. Rare.
Circa 1850

94. VIEW OF NEW BEDFORD—FROM THE FORT NEAR FAIRHAVEN
Colored lithograph by Lane & Scott. Large folio. Fine condition. Very rare.
Dated 1845

95. TOTIUS AMERICA
Line engraving by De Ram. Colored. Large folio. Fine condition. Rare.
Circa 1700

96. PRINCETON COLLEGE
Colored lithograph by Hunter. Large folio. Fine condition. Rare.
Dated 1875

97. RICHFIELD SPRINGS, OTSEGO COUNTY, N. Y.
Colored lithograph by De Martin. Large folio. Fine condition. Rare.
Dated 1865

98. PHILADELPHIA
Colored lithograph by Matter. Large folio. Fine condition. Rare.
Circa 1850

99. SOUTH BOSTON, 1859

Colored lithograph by Cole. Large folio. Fine condition. Rare. Dated 1859

100. NEW BERNE, NORTH CAROLINA

Colored lithograph by Major & Knapp. Large folio. Fine condition. Dated 1864

101. AN EAST PROSPECT OF THE CITY OF PHILADELPHIA, BY GEORGE HEAP AND NICHOLAS SCULL, SURVEYOR GENERAL OF PENNSYLVANIA

Line engraving by Jefferys. Large folio. Fine condition. Very rare; only two or three others known. Circa 1755

[SEE ILLUSTRATION ON PAGE 26]

102. PROVINCE OF NEW YORK

Line engraving by Faden. Colored in outline. Large folio. Fine condition. Very rare. Dated 1776

103. HAMILTON, CANADA WEST

Colored lithograph by Endicott. Large folio. Fine condition. Very rare. Dated 1854

104. WESTMINSTER COLLEGE, NEW WILMINGTON, PA.

Colored lithograph by Wegner & Buechner. Large folio. Fine condition. Very rare. Circa 1860

105. AMERICA

Line engraving by Homan. Colored. Large folio. Fine condition. Rare. Dated 1746

106. POWDER HORN

With engraved view of New York, coat of arms and cannon. Size, 15 inches. Very rare. Dated 1759

[Number 72]

PAINTING

NIAGARA FALLS, Ca. 1840

[Number 73]

PAINTING

THE TRAFFIC HALT, NEW YORK, 1878

CURRENT VALUES OF CATALOGUED PRINTS AND PAINTINGS

CATALOGUE NUMBERS	LISTED PRICE
1	$ 75.00
2	75.00
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52	75.00
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CATALOGUE NUMBERS	LISTED PRICE
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56	100.00
57	50.00
58	200.00
59	200.00
60	200.00
61	150.00
62	75.00
63	150.00
64	150.00
65	100 00
66	1000.00
67	250.00
68	500.00
69	25,000.00
70	500.00
71	150.00
72	1000.00
73	300.00
74	2000.00
75	300.00
76	100 00
77	500.00
78	200.00
79	150.00
80	100.00
81	300.00
82	75 00
83	300.00
84	100.00
85	50.00
86	75.00
87	100.00
88	200.00
89	100.00
90	100.00
91	100.00
92	35.00
93	100.00
94	300.00
95	100.00
96	100.00
97	150.00
98	150.00
99	150.00
100	50.00
101	1000.00
102	200.00
103	150.00
104	150.00
105	50.00
106	250.00

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